

# Refugee

Music: Morag Carmichael

Words: Cynthia Cockburn

(Altos) 1 (Sops) 4 (Altos)

Soprano  
Alto

1. Re - pre - ssion knows no bor - And ter - ror tra - vels free. An

Tenor/  
Bass

Re - pre - ssion ter - ror

S  
A

rape can leap all bar - riers. And tor - ture cross the sea. They

T/B

S  
A

meet no bound' ries a - ny - where un - like the re - fu - gee.

T/B

(Altos) (Sops) (V2 rhythm: 4 even crotchets)<sub>16</sub>

S  
A

2. War - fare needs no li - cense. The mis - siles fly at will. (All:) And  
3. -ta - tion's u - ni - ver - sal. Multi - natio - nals glo - bal, too. (All:) The

T/B

(V2 rhythm: 4 even crotchets)

S  
A

san - tions get a sanc - tion for the thou - sands that they  
big in - vest - ors span the world while fa - mine and flood pur -

T/B

20

S  
A

kill. And the law up - holds the war - lord. But con - demns the re - fu -  
sue. From con - ti - nent to con - ti - nent. The wea - ry re - fu -

T/B

24

S  
A

gee. 3. Ex - ploi - gee. 4. They worked at ev - ry job and ev - ry trade when  
gee. gee.

T/B

32

S  
A

they were forced to flee. They had ev' ry kind of style of life and

T/B

36

S  
A

hu - man qua - li - ty. And a coun - try might be grate - ful for the

T/B

(Altos) (Sops)

40

S  
A

wealth it gains for free. In the wis - dom and ex - per - ience, the cour - age and en -

T/B

44

S  
A

du - rance of the per - son with the la - bel re - fu - gee - e.

T/B