

Go down fighting

S,A,T always sing words between staves,
B move to words underneath for chorus

Sue Gilmurray

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They call us in-to bat-tle to fight for queen and coun-try, de-
They call us in-to bat-tle to fight a - gainst the oth - ers, the
They call us in-to bat-tle to fight with bombs and bul - lets, with

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fend our might - y na - tion, its hon - our and its glo - ry, its
a - li - en, the for - eign, the ones who are not like us, the
he - li - cop - ter gun - ships, u - ra - ni - um - tipped mis - siles, with

pri - vi - lege and sta - tus, its mo - ney and its po - wer, its
black or white or As - ian, the Hin - du, Mus - lim, Christ - ian. the
home - less - ness and hun - ger, with mi - se - ry and mur - der, im -

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safe - ty and its com - fort, a - gainst our fel - low - hu - mans.
A - rab or Is - rae - li, the Pro - tes - tant or Cath' lic,
pri - son - ment and tor - ture, that turn more hearts a - gainst us.

But if I must go down fight - ing, I'd then
I'll

BASS If I must, if I must go, I'll go down

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sooner fight for just - ice, and let it be for just - ice for
 I will fight the hat - red, the xen - o - pho - bic poi - son, the
 army - self with mu - sic, with po - et - ry and sing - ing, with

fight-ing, fight - ing for just - ice, fight - ing for
 fight - ing the hat - red, fight - ing the
 fight - ing with mu - sic, fight - ing with

all my fel - low - hu - mans, if I must go down fight - ing, I'd
 sub - tle prop - a - gan - da, if I must go down fight - ing, then
 mel - o - dy and rhy - thm, and I will go down fight - ing with

all my fel - low hu - mans, I'll go, I'll go down
 sub - tle pro - pa - gan - da,
 me - lo - dy and rhy - thm,

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soon er fight for free - dom for those up - on the mar - gins, the
 I will fight the mal - ice, the lies and the dis - tor - tion that
 songsto break down fen - ces, with high - ex - plo - sive laugh - ter and

fighting, fight - ing for free - dom for the
 fight - ing the mal - ice that will
 break down the fen - ces with my

vv 1 and 2.

poor and the ex - ploi - ted, and let it be, let it be,
 try to keep us blink - ered, and let it be, let it be
 arm - our - pier - cing ly - rics, and

poor and the ex - ploi - ted, and let it be, let it be,
 try to keep us blink - ered, and let it be, let it be,
 arm - our - pier - cing ly - rics, and

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let it be for peace.

let it, let it be

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and quarter notes with some ties. The lyrics are printed below the staves.

v3.

I will not go quiet - ly, I'll leave my song be - hind me, and

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

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those who fol - low af - ter will sing it e - ven loud - er, and

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

it will be for love, and it will be for joy, and

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and quarter notes. The lyrics are printed below the staves.

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it will be (it will be) for peace, and it will be, will be for peace.

peace.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The music consists of eighth and quarter notes. The lyrics are printed below the staves. The system ends with a double bar line and repeat dots.

