

Austerity

A round (with additional harmonies)

By Cynthia Cockburn

1 2 3 4

Tune

v1: Aus - te - ri - ty, aus - te - ri - ty, cut wa - ges, health and schools, A
 v2: Aus - te - ri - ty, aus - te - ri - ty, it's real - ly plain to see, A
 v3: Aus - te - ri - ty, aus - te - ri - ty, a po - li - cy that kills, The
 v4: Aus - te - ri - ty, aus - te - ri - ty, this has to be the hour, To

Lower Harmony

v1: Aus - te - ri - ty, aus - te - ri - ty, cut wa - ges, health and schools, A
 v2: Aus - te - ri - ty, aus - te - ri - ty, it's real - ly plain to see, A
 v3: Aus - te - ri - ty, aus - te - ri - ty, a po - li - cy that kills, The
 v4: Aus - te - ri - ty, aus - te - ri - ty, this has to be the hour, To

5 6 7 8

T

way to fix the cri - sis, do they take us all for fools?
 bo - nus for the ru - ling class is theft from you and me.
 To - ries way to clob - ber us and cure the ban - kers' ills.
 bin the lou - sy sys - tem and dis - co - ver peo - ple power.

LH

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Suggested Structure

- a) Verse 1 in harmony
- b) Verse 1 in two-part canon (entering in bar 5)
- c) Verse 2 in harmony
- d) Verse 2 in two-part canon (entering in bar 2)
- e) Verse 3 in harmony
- f) Verse 3 in four-part canon (entering in bars 2, 5 and 6)
- g) Verse 4 in harmony
- h) Verse 4 in four-part canon (entering in bars 2, 3 and 4)
- i) Verse 1 in harmony
- j) Verse 1 in four-part canon (entering in bars 3, 5, and 7),
Each part repeats the line, "do they take us all for fools?"