

Arms Trader

Words by Cynthia Cockburn

Music by Cynthia / Shereen
Raised Voices 1998

♩ = 82 mp

Soprano
In the ci - ty of Bagh-dad she was car-ing for the in-jured, She turned to-wards the child in the

Alto
In the ci - ty of Bagh-dad she was car-ing for the in-jured, She turned to-wards the child in the

Tenor
pp ah _____ *mp* She turned to-wards the child in the

Bass
pp ah _____ ah _____

5

S
hos - pi - tal bed, And the fea-tures that she saw were the hu-man face of war, And the

A
hos - pi - tal bed, And the fea-tures that she saw were the hu-man face of war, And the

T
hos - pi - tal bed, And the fea-tures that she saw were the hu-man face of war, And the

B
ah _____ *mp* And the

♩ = 92 accel. pp

8

S
du - ty nurse won-dered what the sales-man had said, It's the smar-test bomb we've got, The com

A
du - ty nurse won-dered what the sales-man had said, It's the smar-test bomb we've got, The com

T
du - ty nurse won-dered what the sales-man had said, It's the smar-test bomb we've got, The com

B
du - ty nurse won-dered what the sales-man had said, It's the smar-test bomb we've got, The com

Arms Trader
2

♩ = 102

11

S *f*
pu - ter does the lot, Look at it my way, All pre-vious mo-dels su - per-sed-ed,

A *f*
pu - ter does the lot, Look at it my way, All pre-vious mo-dels su - per-sed-ed,

T *f*
pu - ter does the lot, Look at it my way, All pre-vious mo-dels su - per-sed-ed,

B *f*
pu - ter does the lot, Look at it my way, All pre-vious mo-dels su - per-sed-ed,

rit. ♩ = 82

15

S *pp* *mp*
No spe - cial train - ing need - ed, It's child's play, child's play... He

A *pp* *mp*
No spe - cial train - ing need - ed, It's child's play, child's play... He

T *pp*
No spe - cial train - ing need - ed, It's child's play, child's play...

B *pp*
No spe - cial train - ing need - ed, It's child's play, child's play...

18

S
tend - ed the graves that line the road in-to the vil-lage, Re - mem-ber-ing the fi-sher-men the

A
tend - ed the graves that line the road in-to the vil-lage, Re - mem-ber-ing the fi-sher-men the

T *pp* *mp*
ah Re - mem-ber-ing the fi-sher-men the

B *pp*
ah

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21

S
planes had left for dead, As they toiled a-long the shore on the coast of East Ti-mor, And the

A
planes had left for dead, As they toiled a-long the shore on the coast of East Ti-mor, And the

T
planes had left for dead, As they toiled a-long the shore on the coast of East Ti-mor, And the

B
ah And the *mp*

24

♩ = 92 *accel.*

S
old man won-dered what the sales-man had said, It's a su-per-so-nic jet and what you

A
old man won-dered what the sales-man had said, It's a su-per-so-nic jet and what you

T
old man won-dered what the sales-man had said, It's a su-per-so-nic jet and what you

B
old man won-dered what the sales-man had said, It's a su-per-so-nic jet and what you

pp

27

♩ = 102

S
see is what you get, Look at it my way, All pre-vious mo-dels su-per-se-ded,

A
see is what you get, Look at it my way, All pre-vious mo-dels su-per-se-ded,

T
see is what you get, Look at it my way, All pre-vious mo-dels su-per-se-ded,

B
see is what you get, Look at it my way, All pre-vious mo-dels su-per-se-ded,

f

Arms Trader
4

rit. ♩ = 82

31

S No spe - cial train - ing nee - ded, It's child's play, child's play... She

A No spe - cial train - ing nee - ded, It's child's play, child's play... She

T No spe - cial train - ing nee - ded, It's child's play, child's play...

B No spe - cial train - ing nee - ded, It's child's play, child's play...

pp *mp*

34

S watched as the child-ren act-ed out An-go-la's trau-ma, With their make be-lieve guns fir - ing

A watched as the child-ren act-ed out An-go-la's trau-ma, With their make be-lieve guns fir - ing

T *pp* ah *mp* With their make be - lieve_ guns_ fir - ing

B *pp* ah ah

37

S make be - lieve_ lead, For the wounds left be-hind are of the bo - dy and the mind, And the

A make be - lieve_ lead, For the wounds left be-hind are of the bo - dy and the mind, And the

T make be - lieve_ lead, For the wounds left be-hind are of the bo - dy and the mind, And the

B ah *mp* And the

Arms Trader
5

♩ = 92

accel.

40

S young tea-cher won-dered what the sales-man had said, It's a nif - ty lit - tle ri - fle and it

A young tea-cher won-dered what the sales-man had said, It's a nif - ty lit - tle ri - fle and it

T young tea-cher won-dered what the sales-man had said, It's a nif - ty lit - tle ri - fle and it

B young tea-cher won-dered what the sales-man had said, It's a nif - ty lit - tle ri - fle and it

♩ = 102

43

S costs the mer-est tri - fle, Look at it my way, All pre-vious mo-dels su-per-se-ded,

A costs the mer-est tri - fle, Look at it my way, All pre-vious mo-dels su-per-se-ded,

T costs the mer-est tri - fle, Look at it my way, All pre-vious mo-dels su-per-se-ded,

B costs the mer-est tri - fle, Look at it my way, All pre-vious mo-dels su-per-se-ded,

rit.

♩ = 82

47

S No spe - cial train - ing nee - ded, It's child's play, child's play... The

A No spe - cial train - ing nee - ded, It's child's play, child's play... The

T No spe - cial train - ing nee - ded, It's child's play, child's play...

B No spe - cial train - ing nee - ded, It's child's play, child's play...

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50

S tank rolled slow - ly through the gar - den and the or - chard, And a way of life pe - rished

A tank rolled slow - ly through the gar - den and the or - chard, And a way of life pe - rished

T *pp* ah *mp* And a way of life pe - rished

B *pp* ah

53

S un - der - neath its tread, The dust rose high a - gainst the Ko - so - vo sky, And the

A un - der - neath its tread, The dust rose high a - gainst the Ko - so - vo sky, And the

T un - der - neath its tread, The dust rose high a - gainst the Ko - so - vo sky, And the

B ah *mp* And the

56

♩ = 92 *accel.*

S *pp* ca - mera - man won - dered what the sales man had said, It's a do - mes - tic kind of tank and it - 'll

A *pp* ca - mera - man won - dered what the sales man had said, It's a do - mes - tic kind of tank and it - 'll

T *pp* ca - mera - man won - dered what the sales man had said, It's a do - mes - tic kind of tank and it - 'll

B *pp* ca - mera - man won - dered what the sales man had said, It's a do - mes - tic kind of tank and it - 'll

Arms Trader
8

accel.

70

S would-n't much sur-prise them if they were to hear him say, It's the lat-est thing in germs and we can

A would-n't much sur-prise them if they were to hear him say, It's the lat-est thing in germs and we can

T would-n't much sur-prise them if they were to hear him say, It's the lat-est thing in germs and we can

B would-n't much sur-prise them if they were to hear him say, It's the lat-est thing in germs and we can

♩ = 102

73

S of - fer ea - sy terms, Look at it my way, On - ly a tea-spoon-ful is need-ed

A of - fer ea - sy terms, Look at it my way, On - ly a tea-spoon-ful is need-ed

T of - fer ea - sy terms, Look at it my way, On - ly a tea-spoon-ful is need-ed

B of - fer ea - sy terms, Look at it my way, On - ly a tea-spoon-ful is need-ed

77

S and, Hi - ro-shi-ma's ex-ceed-ed but, Don't point it my way.____

A and, Hi - ro-shi-ma's ex-ceed-ed but, Don't point it my way.____

T and, Hi - ro-shi-ma's ex-ceed-ed but, Don't point it my way.____

B and, Hi - ro-shi-ma's ex-ceed-ed but, Don't point it my way.____