

# Refugee

Music: Morag Carmichael

Words: Cynthia Cockburn

Soprano  
Alto

1. (A:) Re - pre - ssion knows no bor - ders (S:) And ter - ror tra - vels

Tenor  
Bass

Re - pre - ssion ter - ror

S  
A

free. (A:) And rape can leap all bar - riers. (All:) And tor - ture cross the sea. They

T  
B

rape

S  
A

meet no bound' ries a - ny - where un - like the re - fu - gee. 2. (A/T:) War - fare needs no  
3. (A/T:) ta - tion's un - i -

T  
B

S  
A

li - cense. (S/T:) The mis - siles fly at will. (All:) And sanc - tions get a  
ver - sal. (S/T:) Multi - natio - nals glo - bal, too. (All:) The big in - vest - ors

T  
B

(V2 rhythm: 4 even crotchets)

S  
A

sanc - tion span the world for the thou - sands that they kill. And law up - holds the  
while fa - mine and flood pur - sue. From con - ti - nent to

T  
B

S  
A

war - lord. But con - demns the re - fu - gee. 3. Ex - ploi - gee. 4. They worked at  
con - ti - nent. The wea - ry re - fu - gee. gee.

T  
B

S  
A

ev - ry job and ev - ry trade when they were forced to flee. They had ev' ry kind of

T  
B

S  
A

style of life and hu - man qua - li - ty. And a coun - try might be grate - ful for the

T  
B

S  
A

wealth it gains for free. (A:) In the wis - dom and ex - per - ience, (S:) the

T  
B

S  
A

cour - age and en - du - rance of the per - son with the la - bel re - fu - gee - e.

T  
B