

# Billy Bragg's Internationale

arr. David Bedford/John Abraham  
words by Billy Bragg/Melody after Degeyter

Soprano  
Rise up, all vic-tims of opp-res-sion, for the ty-rants fear your might. Don't cling so hard to your pos

Alto  
Rise up, all vic-tims of opp-res-sion, for the ty-rants fear your might. Don't cling so hard to your pos

Tenor  
Rise up, all vic-tims of opp-res-sion, for the ty-rants fear your might. Don't cling so hard to your pos

Bass  
Rise up, all vic-tims of opp-res-sion, for the ty-rants fear your might—Don't cling so hard to your pos

7  
S.  
ses-sions for you have no-thing if you have no rights Let rac-ist ig-no-rance be end-ed, for re

A.  
ses-sions for you have no-thing if you have no rights. Let rac-ist ig-no-rance be end-ed, for re

T.  
ses-sions for you have no-thing if you have no rights. Let rac-ist ig-no-rance be end-ed for re

B.  
ses-sions for you have no-thing if you have no rights.— Let rac-ist ig-no-rance be end-ed for re

12  
S.  
spect makes the em-pires fall, free-dom is mere-ly priv-i-lege ex-ten-ded un-less en joyed by one and

A.  
spect makes the em-pires fall free-dom is mere-ly priv-i-lege ex-ten-ded un-less en joyed by one and

T.  
spect makes the em-pires fall free-dom is mere-ly priv-i-lege ex-ten-ded un-less en joyed by one and

B.  
spect makes the em-pires fall free-dom is mere-ly priv-i-lege ex-ten-ded n-less en joyed by one and

17

S. all! So come bro - thers and sis - ters For the strug gle car ries on The In - ter-na-tion

A. all! So come bro - thers and sis - ters For the strug gle car ries on The In - ter-na-tion

T. all! So come bro - thers and sis - ters For the strug gle car ries on The In - ter-na-tion

B. all So come bro - thers and sis - ters For the strug gle car ries on The In - ter-na-tion

23

S. a - le u - nites the world in song So com - rades, come ra - lly For this

A. a - le u - nites the world in song So com - rades, come ra - lly For this

T. a - le u - nites the world in song So com - rades, come ra - lly For this

B. a - le u - nites the world in song So com - rades, come ra - lly For this

28

S. is the time and place The in - ter-na-tional i - deal u - nites the hu - man race Let

A. is the time and place The in - ter-na-tional i - deal u - nites the hu - man race Let

T. is the time and place The in - ter-na-tional i - deal u - nites the hu - man race Let

B. is the time and place The in - ter-na-tional i - deal u - nites the hu - man race Let