RAISED VOICES London Street Choir

STOP ARMING ISRAEL

12 June 2021

1. WHERE IS JUSTICE? (starts A)

(Sing from the start in two parts)

(Call) Where is justice? (Response) Where is justice? For the love of humankind Peace with justice for Palestine.

(Call) Where is freedom? (Response) Where is freedom? On their children let it shine Land and freedom for Palestine.

(Repeat these two verses)

2. A LUTA CONTINUA (starts E) (The struggle carries on)

Chorus: Ay ay ay ay (x 4) Ay ay ay oh, Ay ay ay ay, A luta continua

- 1 Bring them peace and justice now x 3 Oh a luta continua (sing twice)
- 2 For a state of Palestine x 3 Oh a luta continua (sing twice)
- 3 We'll go on until we win x 3 Oh a luta continua (sing twice)

(End with Chorus twice in harmony)

3. I SING FOR PALESTINE (starts C)

(Sing verse 1 in unison. Repeat verse 1 with harmonies)

I sing for Palestine
The nightmare and the crime
The world has blood
Upon its hands
The blood of Palestine

(Sing verse 2 with harmonies:)

I dream of Palestine Her future in a time When Israel's debt Has been redeemed I dream of Palestine

4. BAMBA-LE-LA (Never Give Up) (G)

(Call) Sizo bamba-le-la, Oh (Tune) Bamba-le-la, bamba-le-la Oh, bamba-le-la, bamba-le-la, Bamba, bamba, bamba, bamba Bamba, oo-ooh, bamba Bamba-le-la. (Repeat verse)

(Call) You must never give up – Oh
(Tune) Never give up, never give up,
Oh, never give up, never give up,
Never, never, never
Never, oo-ooh, never
Never give up. (x 2, then repeat verse 1)

5. FREE PALESTINE (starts C)

(Each phrase 4 times as Call, 8 times as Response)
1 Free Palestine...

2 Take down the wall...

3 Stop seizing land!

4 Free Gaza now...

5 Free Palestine....

6. NOT IN MY NAME (starts D)

Words & music Mal Finch, adapted by John Hamilton

We can see the forces gathering like so many times before "Working for peace" they say, preparing for war They are claiming to be standing for democracy But their voices would be silenced if democracy could speak:

Chorus

You're not doing it in my name (x8)

They shout about the "terrorists" and try to shift the blame From the international arms trade and the profits to be made

And as night falls back in Gaza, another twenty die If humanity could speak, well, humanity would cry: *Chorus*

Politicians from their pedestals will talk of bravery For "noble" and "heroic", read "self-interest" and "greed" They're the champions of order, of that they have no doubt But if human rights could speak, I tell you, human rights would shout:

Chorus

7. BLOOD MONEY (starts E) Camilla Cancantata

Blood money, blood money, End the trade in murder No more profits from war crimes No more profits from war.

8. NO MORE WAR (starts C) Camilla Cancantata

No more, no more, no more war no more (x 2) No more, no more war, no war no more We dissent, we dissent From the violence and hate of the military state

9. VINE AND THE FIG TREE (G# to C#)

(Sing once in unison, repeat twice adding Tenor, then Soprano parts)

And everyone 'neath the vine and fig tree Shall live in peace and unafraid (x 2) Into ploughshares beat their swords Nations shall make war no more (x 2)

10. BELLA CIAO (starts A)

Oh we are singing, for Palestinians, Oh bella, ciao bella, ciao, ciao, ciao, ciao To right the wrongs, restore their future We want a resolution now.

Oh we are singing, to call on Israel, Oh bella, ciao bella, ciao bella, ciao, ciao, ciao To stop the settlement, give back the orchards, And end the Occupation now.

Oh we are singing, for peace and freedom, Oh bella, ciao bella, ciao bella, ciao, ciao, ciao Stop the violence, release the prisoners, No more blockade and no more Wall.

Oh we are singing, for peace and justice, Oh bella, ciao bella, ciao bella, ciao, ciao, ciao A state of Palestine, for all its people, Renew negotiations now.

11. PEACE, SALAAM, SHALOM (starts F#)

(First phrase once in unison. Then start again singing from 1 to 4, as a two-part round, repeat 1 & 2 at end)

1 Peace, salaam, shalom (x 4)
2 Peace for Palestine (x 4)
3 We believe in peace (x 4)
4 We will work for peace (x4)

12. A HEAVY LOAD (starts C)

1 We are the People of Palestine And it's for freedom that we're fighting (x 2)

Chorus (call starts ½ bar before response; response starts on "Heavy..."):

[A] Heavy load, a heavy load, And it will take some real strength (x 2)

- 2 Six thousand held in Israeli prisons, We won't bow <u>down</u> to this tyranny (x 2) *(Chorus)*
- 3 It's fifty years now of Occupation, Bring the Wall down, and set us free (x 2) *Chorus*)
- 4 A resolution, create a state now, And justice <u>clear</u> for all to se-ee (x 2) *(Chorus)*

13. BOYCOTT SONG (starts A)

To help the people of Palestine We won't buy grapefruit or Israeli wine And if you're wondering what you can do: Please join the boycott, and help them too!

Chorus: (And we say) Don't buy dates, (And we say) Don't buy Jaffa fruit Don't buy Israeli wine There's a boycott going on! (Repeat chorus) There's a boycott going on.

Their land's been taken and occupied
Their houses bulldozed and farms destroyed
The Western powers send arms with glee
While Israel acts with impunity. (Chorus as above)

Check sweet potatoes, avocados too If they're from Israel you know what to do. Please read the bar codes, those little lines, Things made in Israel, start 7 2 9. (Chorus)

Apartheid's ugly by any name Help us show Israel this way's insane. You have the power each time you shop Israel's apartheid has got to stop. (Chorus)

Tell all your neighbours 'please don't be shy' Read all the labels before you buy If it says Israel, don't hesitate Don't put apartheid upon your plate. (Chorus)

14. WALL AROUND JERICHO (starts Eb)

Chorus:

Israel built a wall around Jericho, Bethlehem, Jerusalem, Israel built a wall around Jericho, But that wall will come tumbling down.

Let me tell you 'bout the wall of terror, It's a hundred mi-i-les wide, It's a pri-i-son wall around Palestine For the villages trapped inside. (*Chorus*)

They may tell you it's about security Well it brings no safety there, That wall of occupation means Starvation and despair. (*Chorus*)

The wall is a symbol of apartheid It is theft on ev-e-ry hand The orchards and the olive groves, The water and the fertile land. (Chorus)

RAISED VOICES

At present we are rehearsing on Zoom, please see our website for further details

We always welcome new members Find us at www.raised-voices.org.uk.