



Singing for Peace Direct

Bond St station, London
13 December 2012

Raised Voices choir

For contact and information:

<info@raised-voices.org.uk>

www.raised-voices.org.uk

1 LIFE ON EARTH (C to A ♭)

Words Cynthia Cockburn, Tune Ros Brown,
Arr. Morag Carmichael (Raised Voices)

They manufacture poisons
And get rich while nature dies
There's money in emissions that
Pollute the sheltering skies

Chorus 1:

But believe us when we say
There's a greater wealth today
When a million million people
Advocate for life on Earth
When a million million voices
Speak as one.

There's knowledge in the think-tanks
That the politicians buy
Intelligence isn't what it seems
Statistics also lie

Chorus 2:

But believe us when we say
There's a wisdom here today
When a million million people...

There's power in the nation state
There's power in the gun
There's power in the boardrooms
Where destructive deals are done

Chorus 3:

But believe us when we say
There's a different power today
When a million million people...

1	LIFE ON EARTH (C to A ♭)	1
2	SEVEN GENERATIONS (B ♭ to C)	1
3	SIYA HAMBA (D)	2
4	UNZIMA LOMTHWALO (C)	2
5	BOUNDARY SONG (A)	2
6	WHERE IS JUSTICE? (A)	2
7	WITSE R'LOWANE (A)	2
8	NKOSI SIKELELI AFRIKA (G)	2
9	THE WORLD TURNED UPSIDE DOWN (D)	3
10	VINE AND FIG TREE (G [#] to C [#])	3
11	ONE SONG (D)	3
12	LESS FOR MORE (Alto, bass F, tenor C)	3
13	INTERNATIONALE (E ^b)	4
14	WE WANT PEACE (A)	4
15	BUDDY CAN YOU SPARE A DIME? (C)	4

2 SEVEN GENERATIONS (B ♭ to C)

(based on the Great Law of the Iroquois)
Morag Carmichael (Raised Voices)

A:

Seven generations hence, Is where we look to
Seven generations hence, We need to bear in mind in
all we do

(x 4)

[Top part 3rd and 4th times: Long view, big picture]

B:

Will the earth flourish, and all her creatures?
Will the earth nourish? Will the people thrive?

(x 3)

[Top part 2nd and 3rd times:

Earth flourish, and all her creatures
Earth nourish. Will the people thrive?]

C:

Take the long far-seeing view,
Bear in mind the bigger picture,
For the future of the people
And the many strands of the web of life.

(x 2)

[Middle part both times:

(pause) Take the long far-seeing view,
Bigger picture
For the future of the people
And the many strands of the web of life
the web of life.]

D:

Seven generations hence,
Is where we look to
Seven generations hence,
We need to bear in mind in all we do

(x 2)

3 SIYA HAMBA (D)

*South African gospel, Arr Niels Erlank. Adapted
John Hamilton (for Strawberry Thieves)*

Siya hamb' ekameni lokolo (x 4)
Siya hamba, hamba...

We are marching in the name of peace (x 4)
We are marching, marching...

Anu tzo-adeem likrat shalom (x 4)
An tzo-adeem, tzo-adeem...

Nasseeru min adjli salaam (x 4)
Nasseeru, nasseeru ...

Caminando a lograr la paz (x 4)
Caminando, caminando...

4 UNZIMA LOMTHWALO (C)

Zulu language. 'A heavy load'. Origin Rev. Calata.

Call:

|: Unzima lomthwalo
Ufuna 'madoda :|

Chorus:

Unzima lomthwalo,
Ufuna 'madoda :|

|: Asi katale noma seboshowe
Sizimisele inkululeko :| (*Chorus*)

|: Thina bantwana base Afrika
Sizimisele inkululeko :| (*Chorus*)

|: Thina bafasi base Afrika (Women sing only)
Sizimisele inkululeko :|

|: Nkululeko, nkululeko, nkululeko asinayo :|

5 BOUNDARY SONG (A)

*Molesworth Peace Camp.
Arr: Bradford Women Singers*

You say this land is out of bounds
Our lives and our futures are out of our hands
This land is not yours to put boundaries around
We'll grow and get stronger, our voices resound.

We say this land is for growing grain
People are starving and its governments to blame
To give our children a future is the reason we came
We'll grow and get stronger and peace shall reign.

(Repeat first verse)

6 WHERE IS JUSTICE? (A or A#)

Tune of Zikolise. Words Cynthia Cockburn (RV)

Where is justice? Where is justice?
For the love of humankind
Peace with justice for Palestine.

Where is freedom? Where is freedom?
On their children let it shine
Land and freedom for Palestine.

7 WITSE R'lwane (A)

South Africa. Sotho Language.

Witse r'lwane, witse r'lwane, witse r'lwane
O yaatla r'lwane

Rohilhalha, Rohilhalha, Rohilhalha
Witse r'lwane o yaatla (x 3)

r'lwane, r'lwane, r'lwane
r'lwane, r'lwane, o yaa tla
r'lwane, o yaatla (x 3) r'lwane

8 NKOSI SIKELELI AFRIKA (G)

S.African nat.anthem. Enoch Lontonga

Nkosi sikeleli Afrika
Malupaka ni suw pondo lwayo
Yizwa imitandazo yetu
Nkosi sikelela, Nkosi sikelela

Repeat. Second time it ends:
Nkosi sikelela, Thina lusapho lwayo)

Woza moyaaaa (woza woza)
Woza moyaaaa (woza woza)
Woza moya oying kwe-le
Nkosi sikelela
Thina lusapho lwayo

Morena boloka
Sechaba sa Yesu
O felise lintoa
Le matsoen yeho (x 2)

O se boloke (o se boloke)
O se boloke (o se boloke)
Sechaba sa Yesu
Sechaba sa Afrika

O se boloke morena (se boloke)
O se boloke sechaba (se boloke)
Sechaba sa Yesu
Sechaba sa Afrika

9 THE WORLD TURNED UPSIDE DOWN (D)

Leon Rosselson. Arr. David Bartlett.

Ah-ah-ah etc.

(Sops Only) In Sixteen Forty-nine, to St. Georges Hill

A ragged band they called the Diggers

Came to show the people's will.

They defied the landlords. They defied the laws

They were the dispossessed

Reclaiming what was theirs.

We come in peace they said, to dig and sow,

We come to work the lands in common

and to make the waste land grow.

This earth divided we will make whole

So it will be a common treasury for all.

The sin of property we do disdain

No one has any right to buy

and sell the earth for private gain.

By theft and murder they took the land

Now everywhere the walls

spring up at their command.

They make the laws to chain us well

The clergy dazzle us with heaven

or they damn us into hell

We will not worship the god they serve

The god of greed who feeds

the rich while poor folk starve.

We work, we eat together, we need no swords

We will not bow to the masters,

nor pay rent to the lords.

We are free people though we are poor

You Diggers all stand up for glory, stand up now.

Ah-ah-ah etc.

(Sops only) From the men of property

The orders came

They sent the hired men and troopers

To wipe out the Diggers' claim.

Tear down their cottages

Destroy their corn

They were dispersed - but still

The vision lingers on.

(In unison) You poor take courage,

you rich take care

This earth was made a common

treasury for everyone to share

All things in common, all people one

We come in peace - the orders

came to cut them down.

10 VINE AND FIG TREE (G[#] to C[#])

Arr Morag Carmichael

And everyone neath the vine and fig tree

Shall live in peace and unafraid (x 2)

Into ploughshares beat their swords

Nations shall make war no more (x 2)

11 ONE SONG (D)

One song, one dance

One world, one chance (x 5) (x 3)

12 LESS FOR MORE (Alto, bass F, tenor C)

Alison Burns. 1995.

[Dum, dum, dum, dum ah (x 2)]

(Dum) All over the world

It's another working week we're facing

All over the world

It's another working wage we're chasing

(Oooh) And the richer you are,

The higher the gains

(Oooh) You take as much as you can

You think it's yours for the taking

Chorus:

You take what you want

It's a free world (so you)

Take what you want,

Cos the choice is yours (so you)

Take what you want it's a free world

But - all you take means less for more

[(Dum, dum, dum, dum ah (x 2)]

(Dum) All over the world

People risk their lives just to feed their children

All over the world

People risk their lives just to get ahead then

(Oooh) You with the money,

And you with the power

(Oooh) And you who want more

You think it's yours for the taking.

(Chorus)

Oh you don't get something for nothing

In a world of profit and loss

And if you're always looking for riches

Then you'll never know the cost (of money)

Chorus:

You – JUST- take what you want

....

[Dum, dum, dum, dum ah (x 2)]

13 INTERNATIONALE (E^b)

Words: Billy Bragg. Arr. John Abraham.

Rise up all victims of oppression
For the tyrants fear your might
Don't cling so hard to your possessions
For you have nothing if you have no rights
Let racist ignorance be ended
For respect makes the empires fall
Freedom is merely privilege extended
Unless enjoyed by one and all

Chorus:

So come brothers and sisters
For the struggle carries on
The internationale
Unites the world in song
So comrades come rally
For this is the time and place
The international ideal
Unites the human race

Let no-one build walls to divide us
Walls of hatred, nor walls of stone
O greet the dawn and come and join us
We'll live together or we'll die alone
In our world, poisoned by exploitation
Those who have taken, now they must give
And end the vanity of nations
We've but one earth on which to live

(Chorus)

And so begins the final drama
In the streets and in the fields
We'll resist united against their armour
We'll defy their guns and shields
When we fight, provoked by their aggression
Let's be inspired by life and love
For though they offer us concessions
Change will not come from above

(Chorus)

14 WE WANT PEACE (A)

We want peace, we want justice,
we want peace and justice for all.
It won't – it won't be easy,
but if we persist we'll prevail
Peace, justice,
we won't give up on these.

15 BUDDY CAN YOU SPARE A DIME? (C)

Words: Yip Harburg, Music: Jay Gorney. Arr. Shereen Benjamin, Adapt. Morag & Susannah (RV)

They used to tell me I was building a dream
And so I followed the mob
When there was earth to plough or guns to bear
I was always there, right on the job.
They used to tell me I was building a dream
With peace and glory ahead
Why I should I be standing in line
Just waiting for bread..

Once I built a railroad, made it run
Made it race against time.
Once I build a railroad, now it's done.
Brother, can you spare a dime?
Once I built a tower to the sun
Brick and rivet and lime
Once I build a tower, now it's done.
Brother, can you spare a dime?

Once in khaki suits, gee we looked swell,
Full of that yankee-doodle-de-dum
Half a million boots went slogging through hell
And I was the kid with the drum.
Say don't you remember, they called me Al,
It was Al all the time.
Say you don't remember, I'm your pal!
Buddy, can you spare a dime?

POLITICAL SINGING IN LONDON

There is a long tradition of political music in Britain, including many individual singer-songwriters, choirs and bands. Political and community choirs from across the country meet regularly in 'Street Choirs Festivals'. New songs emerge in response to changing times.

Five London political choirs rehearse regularly and welcome new members, mostly without auditions: Raised Voices, Red & Green Choir, Strawberry Thieves, Velvet Fist, Workers' Music Association Singers.

All have an international repertoire of progressive songs, with (variously) social justice, anti-racist, feminist / anti-sexist, environmental and anti-war content. We sing at meetings, demonstrations and other events.

Find out more on the web or directly via

Raised Voices

Rehearsal Thursdays 7.30 – 9.30 pm
Doreen Bazell Centre, off Pancras Rd, NW1
Tel: 020 8748 5688 or 7482 5670
<info@raised-voices.org.uk>